

ATLANTIC WORKS GALLERY presents:

SAFE

Juried by Artist and Professor, Laura McPhee, SAFE asks artists to describe this debatable state of being, in Atlantic Works Gallery's third juried exhibit.

A Juried Exhibition • August 1 – August 30

CALL TO ARTISTS WORKING IN ALL MEDIA – CALL FOR ENTRIES

ABOUT THE JUROR, LAURA MCPHEE

Juror Laura McPhee is a professor of Photography at Massachusetts College of Art and Design in Boston. Her work is in numerous public collections, most notably the Metropolitan Museum of Art, New York, NY, the J. Paul Getty Center Museum, Los Angeles CA, and the Museum of Fine Arts, Houston, TX. Ms. McPhee has exhibited extensively both nationally and internationally, with solo exhibitions at The Museum of Fine Arts, Boston, the Vision Gallery in Jerusalem, the Rose Art Museum at Brandeis University, the Red Eye Gallery at Rhode Island School of Design and the Photographer's Gallery in London. She has been awarded a Fulbright Scholars' Fellowship to India and Sri Lanka, a New England Foundation for the Arts Fellowship and a John Simon Guggenheim Memorial Foundation Fellowship. Ms. McPhee is currently represented by the Bernard Toale Gallery in Boston, the Bonni Benrubi Gallery in New York and the Rose Gallery in Santa Monica.

ELIGIBILITY AND MEDIA

All artists, age 18 and older, are eligible to enter SAFE. Artwork must have been completed in the past 2 years and not previously shown in Atlantic Works Gallery. 2D artwork cannot exceed 48" height or width, 3D artwork must fit through a standard doorway (35 inches) and cannot exceed 150 lbs, New Media cannot exceed 15 minutes in duration. AWG has limited A/V and sculpture presentation equipment. Work which requires extraordinary presentation considerations must be noted with the entry form.

EXHIBITION

The selected works will be on exhibit in the Atlantic Works Gallery from August 1 – August 30, 2008. Opening Reception on Friday, August 1, 7-9 pm. Award winners will be announced at the August 1 reception. Artists are invited to an artists' talk on Thursday, August 15. Absolutely no early removal of artwork is allowed for any reason.

AWARDS

Cash prizes, as chosen by the juror, will be awarded during the Opening on August 1.

CALENDAR

May 15	Final deadline to receive entries
June 13	Notifications mailed to accepted artists
July 21-25	Delivery of accepted work
Friday, July 25	Final deadline for art to arrive
Friday, August 1	Opening Reception, 7 – 9pm
Thursday, August 15	3rd Thursday Evening Event, 7 – 9pm
Aug 1 - Aug 30	Exhibit Dates
Saturday, Aug 30	Pick-up of art, 6 – 8pm
Tuesday, Sept 2	Return of shipped art. Pick-up of art – by appointment only – call 617-872-2432 to make arrangements.
Tuesday, Sept 16	Final deadline to pick-up art Pick-up of art – by appointment only – call 617-872-2432 to make arrangements.

ENTRY FEE AND PROCEDURE

A non-refundable entry fee of \$25 for 1-3 entries and \$35 for 4-6 entries allows the artist to enter up to six artworks. The fee must be submitted with the completed registration form.

Make Checks payable to Anna Salmeron

ALL entries must be received by Thursday, May 15.

Atlantic Works Gallery cannot be held responsible for postal delays. **Send all entry information to:**
Atlantic Works Gallery, c/o Todd Fairchild
P.O. Box 717, East Boston, MA 02128

Or, for non-USPS shipping:

Atlantic Works Gallery, c/o Todd Fairchild
80 Border Street, 1st Floor, East Boston, MA 02128
(617)-872-2432

Review will be by digital image **only**. Please include a self-addressed stamped envelope; CDs will NOT be returned unless an appropriately sized SASE is submitted.

After receiving and processing all of the entries, the Atlantic Works Gallery (AWG) will present all images to the juror, who will review the entries in a blind jury. The juror will have access only to the images, titles, medium, and dimensions. The juror will not know the names of the artists when selecting the work. Accepted artists will receive email notification on June 13, if an email address is provided. All other notifications will sent via USPS.

SUBMITTING DIGITAL IMAGES

Digital images must be named with the artwork's title and entry number; in other words, save each image using the title and entry number (for example: 1_Blue Sky.jpg, 2_Green Chair.jpg, 3_Untitled.jpg). Your name should not appear anywhere on the image itself or in the title of the image file.

All digital images must be submitted as JPEG files on CD. Save all images at 300 dpi, and no larger than 10" on the longest side. 3D artwork can be submitted with up to three views of each piece. All New Media/Video artwork should be submitted on DVD formatted to play in standard DVD player.

Please do not attempt to send digital images through email. CDs will be returned with the jury notification, only if a SASE is received with the entry.

Please note, digital images of accepted work may be used in related materials. By sending digital images, you grant permission to the AWG to reproduce accepted work in promotional and educational materials.

INSURANCE AND LIABILITY

Work will not be insured while on AWG premises, however all artwork will be handled with utmost care by experienced art-handlers. It is the responsibility of the artist to specify any special handling or display needs with the entries to ensure that AWG can accommodate these needs. AWG will not be responsible for insurance on work in transit. Work not picked up by the final pick-up date (Saturday, August 30, 2008) will be stored until September 16, 2008. After this date, it will become property of AWG.

SALES

All artwork in the exhibit must be for sale. Your signature on this entry form indicates your assurance that pieces entered will be available for the exhibit and will be for sale. AWG retains a 30% commission on the retail price of all works sold in the gallery. The artist must determine sale price.

CONDITIONS

An entry to this exhibit constitutes your full agreement to all specifications outlined in this prospectus, and guarantees that work entered will be available for exhibition and sale.

All entries must have been conceived and created by the artist submitting the work.

Accepted artists will receive delivery instructions as well as the AWG Contract for Exhibition and Sale of Artwork with their notification. Artists are required to sign the AWG Contract and return to AWG with the artwork.

Artists who choose to ship their artwork are responsible for all costs associated with securely packing and shipping their artwork to arrive on or before the deadline (July 25, 2008). Shipping materials must be reusable for return shipping. Artists are also responsible for return shipping costs. Details and recommendations for this will be included with the notification of acceptance.

The AWG reserves the right to eliminate (upon receipt) any entry that:

1. Differs from the submitted images
2. Requires extraordinary installation not specified in the entry
3. Is presented in a substandard way

The juror and/or the AWG Visual Art Committee have final authority to define what constitutes an acceptable entry.

Accepted 2D art must be strongly framed and wired on the back for hanging. Frames that are not wired may be disqualified. Frames of fragile or precious materials that cannot withstand normal handling and storage will not be accepted.

Accepted 3D art must fit through a standard width doorway (35 inches), and may not exceed 150 pounds, unless special arrangements are made for delivery, installation and removal.

The artist grants permission to the AWG to reproduce entries for the purposes of publicity and education. Please include photo credit where it differs from the artist's name.

No changes may be made to pricing or other information after the artwork is accepted for exhibition. All information for title cards and the catalog is processed from the registration form.

Please make a copy of your registration form or otherwise retain the information on the form for your future reference.

Submit this form along with check or money order payable to Anna Salmeron and self-addressed stamped envelope (to have materials returned to you).

Mail to:

Atlantic Works Gallery, c/o Todd Fairchild
P.O. Box 717, East Boston, MA 02128

Or, for non-USPS shipping, ship to:

Atlantic Works Gallery, c/o Todd Fairchild
80 Border Street, 31st Floor, East Boston, MA 02128, (617) 872-2432

For more information call (617) 872-2432 or visit www.atlanticworks.org

All information must be complete. Please be sure to sign at the bottom of this form.

Non-Refundable Entry Fee: _____ \$25 for 1-3 pieces _____ \$35 for 4-6 pieces

PLEASE PRINT

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone () _____ Alternate Phone () _____

E-mail _____

How did you hear about this exhibition? _____

1. Title	Medium	Dimensions (incl. frame)/Duration	Price	Date
_____	_____	_____	_____	_____
2. Title	Medium	Dimensions (incl. frame)/Duration	Price	Date
_____	_____	_____	_____	_____
3. Title	Medium	Dimensions (incl. frame)/Duration	Price	Date
_____	_____	_____	_____	_____
4. Title	Medium	Dimensions (incl. frame)/Duration	Price	Date
_____	_____	_____	_____	_____
5. Title	Medium	Dimensions (incl. frame)/Duration	Price	Date
_____	_____	_____	_____	_____
6. Title	Medium	Dimensions (incl. frame)/Duration	Price	Date
_____	_____	_____	_____	_____

I have read and accept all conditions set forth in this prospectus.

Signed: _____ Date: _____

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Completed entries are
due on or before:
Thursday May 15, 2008